

Alice Angeletti

Reporte Finale

(in english)

My time at La Esmeralda and in Mexico has been incredibly intense and filled with different experiences that led me to the decision of staying here five more months, for shooting my documentary about death in Mexico and give me the chance of learning more about the mexican culture, art and traditions.

Even if I arrived when the semester had already started I could integrate myself really quickly and I started living and studying here without having any problem. I chose to join only two classes that focus on the artistic medium I use to work with: one with Andrea di Castro and the other with Luis Jurado. Both has been always really encouraging and kind to me and I'm very glad of having worked with them.

The structure of the classes are different than the ones in Germany. At La Esmeralda you have to create a blog and explain really carefully your working process and every steps you take during the realisation of your projects, while in Germany we use to talk only with the teachers about the work in progress and we show the results at the end in the class to the other students as well, as we think that the work in progress are a really fragile thing for beeing showed and discussed. A the beginning I felt irritated by the idea of making the blog, but after some weeks it turned out beeing really helpfull for reflecting more about the different human and artistic process I experienced.

I came to Mexico with the idea of shooting a documentary about Death and the Día de Muertos, but after two months I understood that the projects requires more time for being realised and I decided to focus on two other filmic projects.

For the first one *Once*, that has been shot on Super 8, I needed all my strenght for finding people who could help me revealing and digitalising the films I shot. The process has been really intense and teached me how to work and relate to people in this country.

The second one, *A Dream Is A Dream Is NOT*, is a poetic short film, I shot on Video.

Both works has been exhibited during the exhibition of the school.

Once



09:00 | 2016 | DV (Super8) | bw | sound

A film about a magical and mysterious world, inspired by the deep spirituality of Mexico and the visions I had during shamanic journeys. A film about three women and their feminine power.

Camera, Concept, Editing: Alice Angeletti

With: Jael, Naiqui and Ingrid

Music: Ezequiel Guido

Locations: Mexico City, Tehotihuacán

The film has been shot on Super 8 using:



The film has been screened with live music by Ezequiel Guido during the exhibition of the school.

The cartridges have been developed by LAB TANK in Mexico City.

The developed films have been digitalised by Terminal- Postproducción in Mexico City.

A Dream Is A Dream Is NOT



04:00 | 2016 | Full HD | col | sound

A film about absence and presence and the gap between them.