
**Reporte Final
Anna Spanlang
Diciembre 2016**

PRETTY GAZE

FOUND FOOTAGE VIDEO
16:9 / COLOR / STEREO SOUND
09:09 MIN



VIDEOSTILL "PRETTY GAZE"

THE FILM *PRETTY WOMAN* BY GARRY MARSHALL, WHO JUST DIED IN JULY, IS ONE OF MY MOTHERS FAVORITE MOVIES EVER – I WATCHED, OR SOMETIMES HAD TO WATCH THIS FILM OFTEN TOGETHER WITH HER ON TV, WHEN I WAS A CHILD. THIS ROMANTIC LOVE COMEDY WAS RELEASED 1990 - QUITE SOME TIME AGO AND SOME AUSTRIAN TV CHANNELS PLAY IT AROUND CHRISTMAS ...

THE ROMANTICISED STORY IS ABOUT HOW THE VERY DIFFERENT BUT IN SOME WAY ALSO SIMILAR LIVES OF VIVIAN AND EDWARD CROSS. IT'S ABOUT VIVIAN, A PROSTITUTE FROM HOLLYWOOD BOULEVARD, ALWAYS SHORT ON MONEY BUT KNOWING WHAT AND HOW SHE IS DOING HER LIFE AND EDWARD, THIS HARD-WORKING, RICH BUSINESSMAN, NOT BEING SATISFIED WITH HIS WORK, PARTLY BORED BUT KEEPING ON DOING HIS THING. THE WOMAN NEEDS TO BE SEDUCED AND DESIRED BY THE STRONG INDEPENDENT MAN, A PROSTITUTES JOB IS IT TO BE ABLE TO BE BOUGHT FOR A LUCKY NIGHT – THIS IS THE IMAGE BEING TRANSPORTED BY JULIA ROBERTS ON HER CHARACTER „VIVIAN“ IN THE BEGINNING. RICHARD GERE'S FIGURE „EDWARD“, WHO CAN'T FIND HIS WAY TO THE HOTEL AND ALSO DOESN'T KNOW, HOW TO DRIVE HIS CAR, GETS TO KNOW THIS WOMAN BY ACCIDENT – AND TAKES HER WITH HIM INTO HIS PENTHOUSE ON THE TOP FLOR, INTO HIS LIFE, WHERE THE STORY BEGINS.

I WORKED WITH FOUND FOOTAGE, MATERIAL THAT WAS ALREADY PRODUCED FOR THE FILM „PRETTY WOMAN“ AND HAD A DIFFERENT ATTEMPT THAN BEING USED FOR EXPERIMENTAL INTENTIONS. I WAS INTERESTED IN THE VIEWING, LOOKING, STARING OF VIVIAN AND EDWARD ON EACH OTHER AND OUT OF AROUND 2 HOURS (ORIGINAL LENGTH OF THE FILM) I DISSECTED THE SCENES AND IMAGES OF THE SIGHTS BETWEEN VIVIAN AND EDWARD, THEIR VERY PERSONAL AND PRIVATE MOMENTS – JUST BETWEEN THE TWO OF THEM, CUTTING OFF THE VERBAL COMMUNICATION BETWEEN THEM. THIS WORK CONTAINS 9 MINUTES OF FILMIC GAZES – THE GAZE OF VIVIAN ON EDWARD AND ALSO THE GAZE OF EDWARD ON VIVIAN – SOMETIMES MUTUAL, SOMETIMES WHEN ONE TURNED AWAY FROM THE OTHER PER-

SON, ETC. AROUND 9 MINUTES OF LOOKING, STARING, GLANCING, GAZING, WATCHING, VIEWING, SOMETIMES LAUGHING BUT NEVER TALKING ARE LEFT TO GET AN IMAGE OF THEIR RELATIONSHIP IN THIS FILM. VIVIAN AND EDWARD REMAIN SILENT, ONLY COMMUNICATE WITH JUST PHYSICAL CONTACT AND THE LOOKING IN EACH OTHERS EYES.



VIDEOSTILL "PRETTY GAZE"



VIDEOSTILL "PRETTY GAZE"

THE BOLAÑO-PROJECT

MATERIAL FOR A PERFORMANCE IN COLABORATION WITH NOTFOUNDET THEATRE
PREMIERE: 1ST DECEMBER, SCHAUSPIELHAUS LEIPZIG, GERMANY

VIDEO / CATALOGUE / ALBUM COVER



NOTFOUNDET IS AN INTERNATIONAL ART COLLECTIVE WITH WHOM I AM WORKING FOR A LONG TIME. THE BOLANO-PROJECT - THE RETROSPECTIVE IS THE NEWEST WORK WHERE I CONTRIBUTED VIDEO MATERIAL FOR THE PERFORMANCE, IN ONE PART A FICTIONAL TRAILER, A FICTIONAL CATALOGUE-COVER, A FICTIONAL ALBUM-COVER AND SOME OTHER SMALL ARTISTIC WORKS.

THE WHOLE PERFORMANCE DEALS WITH THE MEANING OF POST-TRUTH, WHERE IT DOES NOT MATTER ANYMORE WHAT THE FACTS SAY, RATHER MORE WHO AND HOW INFORMATION IS PRESENTED. RECENTLY WE MIGHT HAVE DISCOVERED THIS MOSTLY IN POLITICS - THE BREXIT VOTUM AND ALSO THE ELECTIONS IN THE UNITED STATES. THE INITIAL POINT FOR THE BOLANO-PROJECT IS ROBERTO BOLANOS NOVEL „2666“, WHICH PLAYS IN MEXICO. THEREFORE I RECORDED VIDEO AND PHOTOGRAPHIC MATERIAL IN BAJA CALIFORNIA AND VERACRUZ.

THE PERFORMANCE WAS DIVIDED IN 5 PARTS (SAME AS THE BOOK) AND HAD ITS PREMIERE ON DEC 1ST IN LEIPZIG, GERMANY. MORE SHOWS WILL FOLLOW IN VIENNA AND MAYBE OTHER CITIES IN EUROPE OR EVEN MEXICO.

FOR THIS PROJECT IT WAS PERFECT TO BE IN MEXICO CITY, BECAUSE I COULD RECORD A LOT OF THE ATMOSPHERE AND VISUAL MATERIAL HERE WHICH INFLUENCED THE APPEARANCE OF THE SHOW.



VIDEOSTILL TRAILER FATE (THE BOLAÑO PROJECT)



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CERAMICA

FIRST CERAMICA EXPERIENCE
DIFFERENT FORMS AND BOWLS



CERAMICA IN PROCESS



CERAMICA IN PROCESS



CERAMICA IN PROCESS



CERAMICA IN PROCESS



CERAMICA IN PROCESS



CERAMICA AFTER GLAZING



CERAMICA AFTER GLAZING